Language and Literacy Intervention

Sample of intensive structured literacy intervention emphasizing the explicit, systematic instruction to language and literacy skills using a multimodal approach (Brady, 2011; Birsh & Carreker, 2018; Foorman et al., 2016). The intervention consists of one-on-one sessions as well as group sessions. This intervention framework includes phonological sensitivity, sound-symbol correspondence, vocabulary/semantics, and narrative and syntax to facilitate reading comprehension and language (National Reading Panel, 2000). The explicit systematic treatment follows a rigorous framework for instruction, practice, and generalization of concepts. Prerequisite skills were taught initially before increasing the complexity of instruction.

Individual and/or Small Group Session	
Activity	Description
Review Prior Learning and Introduce Session	Visual Schedule
Schedule	PSI Level, Vocabulary, Syllable Type
Activate Prior Knowledge	Activate prior knowledge before reading the book.
Read the Platform Book	Demonstrate fluent reading with print referencing
	while reading the platform book.
Phonological Sensitivity Intervention	Stimuli from the platform book. Visual
Syllable Level	manipulatives are used if in error.
Segment/Blend/Manipulate	
Stimuli: compound words, two syllable words,	
multisyllabic words	
Phoneme Level	
Blend/Segment/Manipulate	
Stimuli: CV/VC, CVC, CVCC, CCVC, CCVCC,	
compound words, two syllable words,	
multisyllabic words	
Vocabulary/Semantic Instruction	Stimuli from the platform book. Introduce the new
• Contextualize to the text	vocabulary words increasing client's responses of the word.
• Client say the word	the word.
Provide child-friendly explanation	Engage the client in interacting with the word:
Provide exemplar/nonexamplar	phonemes, syllables, affixes, synonyms, antonym,
• Engage the client in interacting with the	friendly explanation, use in a sentence
word with a semantic Strategy	mondry explanation, use in a sentence
Client repeats the word	
Review and use new words in sentences	
Sound/Symbol Association	Stimuli from the platform book. The client interacts
• Introduce the Syllable Type	with the syllable type before spelling and reading
Open/Closed Sort of Syllable Type/PSI	through word sorts, PSI, and phoneme-grapheme
• Read the Sort with support	mapping.
Phoneme Grapheme Mapping	
• Read Rapid Word Recognition	
Chart/Sentences	
Spell targeted words in words/sentences	

Individual and/or Small-Group Session	
Activity	Description
Review Prior Learning and Introduce Session	Visual Schedule
Schedule	Narrative, Syntax, Expository
 Narrative Components Identify story components Explain the meaning of story components 	Interaction with narrative components through identification, naming, and providing examples/non-examples.
 Narrative Retell Scaffold with Questioning Model Story Unscramble Story/Retell Retell Story with visuals Retell Story without visuals Progress Monitoring with Chip Check Parallel story 	The client interacts with story components before retelling the story with a variety of supports and activities. Support is faded leading to independent production of the platform book of the week. Parallel story using pictography implemented using targeted narrative components. Story retell/generation extended to writing in the completion of graphic organizers or independent written production.
 Syntax Define targeted structure Identify in Sentences Unscramble sentences Sentence expansion Sentence generation 	Stimuli from the platform book. The client engages in a variety of tasks for sentence production to increase sentence complexity moving from the sentence level to the paragraph level in oral and written production.
 Expository (reduce narrative time) Define/Identify the text structure Read text with support Identify key ideas Complete Visual map with pictography Produce in sentences Complete Graphic Organizer with cloze procedure to include topic sentence, 3 details, 3 transition words, conclusion Dictate/Write text 	Stimuli from the platform book. The client identifies text structure and interacts with the words in the text by identifying key ideas, pictography and/or writing ideas on a visual map, producing oral sentences, completing the visual map and provide oral report, write through dictation or independently.